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| Writing Target 7 exploring |  | Writing target 7 achieving |  | Writing target 7 exceeding |  |
| I can sometimes identify the purpose and audience for a piece of writing, and I can use ideas from a range of other texts to help me plan my writing. |  | I can usually identify the purpose and audience for a piece of writing, and I can use ideas from a range of other texts to help me plan my writing. |  | I can confidently identify the purpose and audience for a piece of writing, and I can use ideas from a wide range of other texts to help me plan my writing. |  |
| I can, when planning, sometimes choose ideas from my own reading and research to improve the impact and effectiveness of my writing. |  | I can, when planning, usually choose ideas from my own reading and research to improve the impact and effectiveness of my writing. |  | I can, when planning, confidently choose a range of ideas from my own reading and research to improve the impact and effectiveness of my writing. |  |
| I can sometimes adapt and combine ideas from what I have read or heard, to help me develop characters and settings for my own writing. |  | I can usually adapt and combine ideas from what I have read or heard, to help me develop characters and settings for my own writing. |  | I can confidently and imaginatively, adapt and combine ideas from what I have read or heard, to help me write lively and convincing narratives. |  |
| I can use some different ways to link paragraphs within a piece of writing. |  | I can use different ways to link paragraphs within a piece of writing. |  | I can use a range of different ways to link paragraphs within a piece of writing. |  |
| I can sometimes make choices in the grammar and language I use to change and improve the meaning of my writing. |  | I can usually make choices in the grammar and language I use to change and improve the meaning of my writing. |  | I can imaginatively make choices in the grammar and language I use to change and improve the meaning of my writing. |  |
| I can sometimes use dialogue in my stories to reveal more about characters and develop the plot. |  | I can usually use dialogue in my stories to reveal more about characters and develop the plot. |  | I can imaginatively use dialogue in my stories to reveal more about characters and develop the plot, using what I know about formal and informal language. |  |
| I can sometimes explain which information I have included and left out when I am researching for my own writing. |  | I can usually explain which information I have included and left out when I am researching for my own writing. |  | I can confidently explain which information I have included and left out when I am researching for my own writing, and use this to write an elegant piece. |  |
| I can use fact boxes in my non-fiction writing. |  | I can use a glossary in my non-fiction writing to help the reader. |  | I can include footnotes and references in my non-fiction writing, and create a bibliography. |  |
| I can read a piece of writing and identify its impact, and identify and feedback helpful ways to improve it. |  | I can read a piece of writing and identify its suitability for its purpose, and identify and feedback helpful ways to improve it. |  | I can read a piece of writing and identify its suitability for its audience, and identify and confidently feedback helpful ways to improve it. |  |
| I can sometimes read a piece of writing and suggest ways to change the grammar, punctuation and language to improve its effects. |  | I can usually read a piece of writing and suggest ways to change the grammar, punctuation and language to improve its effects. |  | I can confidently read a piece of writing and suggest specific ways to change the grammar, punctuation and language to improve its effects. |  |
| I can sometimes use changes of verb tense to create effects in my writing. |  | I can usually use changes of verb tense to create effects in my writing. |  | I can confidently use changes of verb tense to create deliberate effects in my writing. |  |
| I can sometimes choose whether to use formal or informal language appropriately. |  | I can usually choose whether to use formal or informal language appropriately. |  | I can deliberately choose whether to use formal or informal language, and use this to good effect in my writing. |  |
| I can spot some Step 7 mistakes in spelling and punctuation in my own and others’ writing, and know how to correct them. |  | I can usually spot most of the Step 7 mistakes in spelling and punctuation in my own and others’ writing, and know how to correct them. |  | I can confidently spot all Step 7 mistakes in spelling and punctuation, and other mistakes identified from my knowledge from my own reading. |  |
| I can perform my writing using some different strategies to make sure that the meaning is clear and the audience is engaged. |  | I can perform my writing using a range of different strategies to make sure that the meaning is clear and the audience is engaged. |  | I can confidently perform my writing using a wide range of strategies to make sure that the meaning is clear and the audience is engaged and enjoying the performance. |  |