

Writing Target 7 exploring		Writing target 7 achieving		Writing target 7 exceeding	
I can sometimes identify the purpose and audience for a piece of writing, and I can use ideas from a range of other texts to help me plan my writing.		I can usually identify the purpose and audience for a piece of writing, and I can use ideas from a range of other texts to help me plan my writing.		I can confidently identify the purpose and audience for a piece of writing, and I can use ideas from a wide range of other texts to help me plan my writing.	
I can, when planning, sometimes choose ideas from my own reading and research to improve the impact and effectiveness of my writing.		I can, when planning, usually choose ideas from my own reading and research to improve the impact and effectiveness of my writing.		I can, when planning, confidently choose a range of ideas from my own reading and research to improve the impact and effectiveness of my writing.	
I can sometimes adapt and combine ideas from what I have read or heard, to help me develop characters and settings for my own writing.		I can usually adapt and combine ideas from what I have read or heard, to help me develop characters and settings for my own writing.		I can confidently and imaginatively, adapt and combine ideas from what I have read or heard, to help me write lively and convincing narratives.	
I can use some different ways to link paragraphs within a piece of writing.		I can use different ways to link paragraphs within a piece of writing.		I can use a range of different ways to link paragraphs within a piece of writing.	
I can sometimes make choices in the grammar and language I use to change and improve the meaning of my writing.		I can usually make choices in the grammar and language I use to change and improve the meaning of my writing.		I can imaginatively make choices in the grammar and language I use to change and improve the meaning of my writing.	
I can sometimes use dialogue in my stories to reveal more about characters and develop the plot.		I can usually use dialogue in my stories to reveal more about characters and develop the plot.		I can imaginatively use dialogue in my stories to reveal more about characters and develop the plot, using what I know about formal and informal language.	
I can sometimes explain which information I have included and left out when I am researching for my own writing.		I can usually explain which information I have included and left out when I am researching for my own writing.		I can confidently explain which information I have included and left out when I am researching for my own writing, and use this to write an elegant piece.	
I can use fact boxes in my non-fiction writing.		I can use a glossary in my non-fiction writing to help the reader.		I can include footnotes and references in my non-fiction writing, and create a bibliography.	
I can read a piece of writing and identify its impact, and identify and feedback helpful ways to improve it.		I can read a piece of writing and identify its suitability for its purpose, and identify and feedback helpful ways to improve it.		I can read a piece of writing and identify its suitability for its audience, and identify and confidently feedback helpful ways to improve it.	
I can sometimes read a piece of writing and suggest ways to change the grammar, punctuation and language to improve its effects.		I can usually read a piece of writing and suggest ways to change the grammar, punctuation and language to improve its effects.		I can confidently read a piece of writing and suggest specific ways to change the grammar, punctuation and language to improve its effects.	
I can sometimes use changes of verb tense to create effects in my writing.		I can usually use changes of verb tense to create effects in my writing.		I can confidently use changes of verb tense to create deliberate effects in my writing.	
I can sometimes choose whether to use formal or informal language appropriately.		I can usually choose whether to use formal or informal language appropriately.		I can deliberately choose whether to use formal or informal language, and use this to good effect in my writing.	
I can spot some Step 7 mistakes in spelling and punctuation in my own and others' writing, and know how to correct them.		I can usually spot most of the Step 7 mistakes in spelling and punctuation in my own and others' writing, and know how to correct them.		I can confidently spot all Step 7 mistakes in spelling and punctuation, and other mistakes identified from my knowledge from my own reading.	
I can perform my writing using some different strategies to make sure that the meaning is clear and the audience is engaged.		I can perform my writing using a range of different strategies to make sure that the meaning is clear and the audience is engaged.		I can confidently perform my writing using a wide range of strategies to make sure that the meaning is clear and the audience is engaged and enjoying the performance.	