

Keevil CofE Academy Music Curriculum Overview

YEAR 1

EYFS/KS1

Singing Together	Singing Together	Pulse and Rhythm	Exploring Sounds	Instrument Sounds and Symbols	Water Music
<ul style="list-style-type: none"> Children will sing well known nursery rhymes to build confidence singing together These will include action songs and games and will follow a different theme each week. KS1 will develop singing skills through a variety of age appropriate songs. They will begin learning songs for the Nativity as well as songs that relate to their class topics. <p>NATIONAL CURRICULUM</p> <ul style="list-style-type: none"> Sing a range of well-known nursery rhymes and songs. Perform songs, rhymes, and – when appropriate- try to move in time with music. use their voices expressively and creatively by singing songs and speaking chants and rhymes 	<ul style="list-style-type: none"> Children will sing a range of songs which have been specifically chosen to fulfil some elements of the music curriculum. They will also learn songs for the Christmas Nativity. Children will sing a range of songs which have been specifically chosen to fulfil elements of the music curriculum. They will continue to practice their Nativity songs ready for a performance to an audience. <p>NATIONAL CURRICULUM</p> <ul style="list-style-type: none"> Sing a range of well-known nursery rhymes and songs. Perform songs, rhymes, and – when appropriate- try to move in time with music. use their voices expressively and creatively by singing songs and speaking chants and rhymes 	<p><i>Loud and Quiet (Dynamics)</i></p> <ul style="list-style-type: none"> Children will learn to recognise and describe loud and quiet sounds Learn to control the volume of their singing/speaking voices Move their bodies appropriately according to the sounds they hear Learn how to play percussion instruments with control, loudly and quietly <p>KS1 – Pulse and Rhythm (p&r)</p> <ul style="list-style-type: none"> This unit develops children's ability to recognise the difference between pulse and rhythm and to perform with a sense of pulse. Pupils will have an opportunity to use Chrome Music Lab to create their own rhythms on a laptop <p>Y2/Y3 – Pulse and Rhythm</p> <ul style="list-style-type: none"> This unit develops children's ability to create simple rhythmic patterns and perform them rhythmically using notation as a support. Pupils will have an opportunity to use Chrome Music Lab to create their own rhythms on a laptop. <p>NATIONAL CURRICULUM</p> <ul style="list-style-type: none"> Sing a range of well-known nursery rhymes and songs. Perform songs, rhymes, and – when appropriate- try to move in time with music. play tuned and untuned instruments musically listen with concentration and understanding to a range of high-quality live and recorded music experiment with, create, select and combine sounds using the inter-related dimensions of music. 	<p><i>High and Low (Pitch)</i></p> <ul style="list-style-type: none"> In this unit children will learn to recognise and describe high and low music/sounds. They will learn to control the pitch of their singing/speaking voices and move their bodies appropriately according to the sounds they hear. Pupils will learn about pitched instruments. <p>KS1 – Exploring Sounds</p> <ul style="list-style-type: none"> This unit develops children's ability to identify different sounds and to change and use sounds expressively in response to a stimulus. <p>Y2/Y3 – Exploring Sounds</p> <ul style="list-style-type: none"> This unit develops children's ability to create, perform and analyse expressive compositions and extend their sound vocabulary. <p>NATIONAL CURRICULUM</p> <ul style="list-style-type: none"> Sing a range of well-known nursery rhymes and songs. Perform songs, rhymes, and – when appropriate- try to move in time with music. play tuned and untuned instruments musically listen with concentration and understanding to a range of high-quality live and recorded music experiment with, create, select and combine sounds using the inter-related dimensions of music. 	<p><i>Beat and tempo (speed)</i></p> <ul style="list-style-type: none"> Children will learn to recognise and describe a beat/pulse Learn chants and songs at different speeds Move their bodies to represent the tempo that they hear Learn to play percussion at different speeds. <p>KS1 – Instruments sounds and symbols</p> <ul style="list-style-type: none"> Children will develop their ability to recognise different ways sounds are made and changed Name classroom instruments Develop skills in playing percussion instruments <p>Y2/Y3 – Exploring Descriptive Sounds</p> <ul style="list-style-type: none"> Develops children's ability to create, perform and analyse short descriptive compositions, that combine sounds, movements and words. <p>NATIONAL CURRICULUM</p> <ul style="list-style-type: none"> Sing a range of well-known nursery rhymes and songs. Perform songs, rhymes, and – when appropriate- try to move in time with music. play tuned and untuned instruments musically listen with concentration and understanding to a range of high-quality live and recorded music experiment with, create, select and combine sounds using the inter-related dimensions of music. 	<p><i>Combining Musical Features</i></p> <ul style="list-style-type: none"> Children will sing and play instruments in a variety of songs and tunes that combine the musical features they have learnt about this year. They will use their knowledge of pitch, dynamics and tempo to create simple accompaniments to traditional tales. <p>KS1 – Water Music</p> <ul style="list-style-type: none"> Uses the stimulus of water as a basis for singing, composing, performing, improvising, listening and appraising a wide variety of water inspired music. Pupils will explore melodic shape, identifying steps and leaps and will compose their own 'wandering river' tune. There will be a focus on dynamics, timbre, pitch and melody. <p>NATIONAL CURRICULUM</p> <ul style="list-style-type: none"> Sing a range of well-known nursery rhymes and songs. Perform songs, rhymes, and – when appropriate- try to move in time with music. use their voices expressively and creatively by singing songs and speaking chants and rhymes play tuned and untuned instruments musically listen with concentration and understanding to a range of high-quality live and recorded music experiment with, create, select and combine sounds using the inter-related dimensions of music.

LKS2	Whole Class Instrument Lessons and Singing		Whole Class Instrument Lessons and Singing		Whole Class Instrument Lessons and Singing	
	<p>Singing (Performance)</p> <ul style="list-style-type: none"> Children will learn several warm ups and understand the importance of warming up Learn a variety of songs with an emphasis on singing in parts Learn songs for the Christmas concert Perform a 30 minute Christmas concert to an audience at the Church Perform a 30 minute Christmas concert to an audience in a care home <p>Whole Class Instrument lessons</p> <ul style="list-style-type: none"> Children will begin learning an instrument They will learn to produce a good sound and play the first 3 notes Play tunes from memory, following Kodaly hand signs and reading standard notation. At the end of term they will perform a selection of tunes to the school. <p>NATIONAL CURRICULUM</p> <ul style="list-style-type: none"> play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression listen with attention to detail and recall sounds with increasing aural memory use and understand staff and other musical notations 		<p>Singing (Languages)</p> <ul style="list-style-type: none"> Children will learn songs in different European languages Sing songs in parts with a focus on harmony Perform songs in the sharing assembly. <p>Whole Class Instrument lessons</p> <ul style="list-style-type: none"> Children will continue to develop their skills on their instrument They will learn more tunes by ear and with staff notation. Have the opportunity to compose using grid method then standard notation Explore space music. This will include a focus on cluster chords and an exploration into musical features. <p>NATIONAL CURRICULUM</p> <ul style="list-style-type: none"> play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression improvise and compose music for a range of purposes using the inter-related dimensions of music listen with attention to detail and recall sounds with increasing aural memory use and understand staff and other musical notations appreciate and understand a wide range of high-quality live and recorded music drawn from different traditions and from great composers and musicians 		<p>Singing (Pop and Disney)</p> <ul style="list-style-type: none"> Children will sing a variety of modern pop and Disney songs with an emphasis on singing in parts Year 4's will perform at the Trowbridge Music Festival in the Civic Centre. <p>Whole Class Instrument lessons</p> <ul style="list-style-type: none"> Pupils will continue to develop their skills on their instruments. They will learn more tunes by ear and using staff notation. Students will learn about professional musicians and will make a short profile of a person they admire. They will investigate the process of putting a performance together. At the end of term, students will perform to an audience. <p>NATIONAL CURRICULUM</p> <ul style="list-style-type: none"> play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression improvise and compose music for a range of purposes using the inter-related dimensions of music listen with attention to detail and recall sounds with increasing aural memory use and understand staff and other musical notations appreciate and understand a wide range of high-quality live and recorded music drawn from different traditions and from great composers and musicians develop an understanding of the history of music. 	
UKS2	African Drumming / Choir	Space / Choir	Britain since 1930 / Choir	Songwriter / Choir	Production	Music Technology and Electronic Music / Choir
	<ul style="list-style-type: none"> Develops pupil's ability to perform rhythmic patterns confidently and with a strong sense of pulse. <p>NATIONAL CURRICULUM</p> <ul style="list-style-type: none"> play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression improvise and compose music for a range of purposes using the inter-related dimensions of music listen with attention to detail and recall sounds with increasing aural memory 	<ul style="list-style-type: none"> Singing, performing, composing, listening and appraising. Pupils will explore Holst's 'The Planets' focusing on ostinatos, dynamics, mood, tempo and instrumentation. Pupils will also explore Strauss's 'Also Sprach'. Pupils will create a musical soundscape to describe a journey into space. <p>NATIONAL CURRICULUM</p> <ul style="list-style-type: none"> play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression improvise and compose music for a range of purposes using the inter-related dimensions of music listen with attention to detail and recall sounds with increasing aural memory use and understand staff and other musical notations appreciate and understand a wide range of high-quality live and recorded music drawn from different traditions and from great composers and musicians develop an understanding of the history of music. 	<ul style="list-style-type: none"> Singing, performing, composing, listening and appraising. Pupils will explore musical styles in Britain during the 1930's and 40's including popular songs from WW2 by investigating their melodic shape. Pupils will explore how chromatic movement can reproduce with sliding sounds of WW2 sirens and will create their own descriptive WW2 soundscape. Pupils will explore swing/big bands and will look at how theme and variations can be used. <p>NATIONAL CURRICULUM</p> <ul style="list-style-type: none"> play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression improvise and compose music for a range of purposes using the inter-related dimensions of music listen with attention to detail and recall sounds with increasing aural memory use and understand staff and other musical notations appreciate and understand a wide range of high-quality live and recorded music drawn from different traditions and from great composers and musicians develop an understanding of the history of music. 	<ul style="list-style-type: none"> Develops children's ability to compose a song with awareness of the relationship between lyrics and melody. <p>NATIONAL CURRICULUM</p> <ul style="list-style-type: none"> play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression improvise and compose music for a range of purposes using the inter-related dimensions of music listen with attention to detail and recall sounds with increasing aural memory use and understand staff and other musical notations 	<ul style="list-style-type: none"> Pupils will learn several songs for their summer production. They will also explore music from popular musicals. <p>NATIONAL CURRICULUM</p> <ul style="list-style-type: none"> play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression listen with attention to detail and recall sounds with increasing aural memory 	<ul style="list-style-type: none"> Students will first explore the features of Chrome Music Lab on the laptops. They will compose rhythms and melodies using non standard notation and will manipulate sounds with interesting visual effects. They will learn to use the features in Bandlab. This will allow them to create tracks and loops that they can 'perform' to the class. Throughout the unit, pupils will listen to and discuss electronic music. <p>NATIONAL CURRICULUM</p> <ul style="list-style-type: none"> play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression improvise and compose music for a range of purposes using the inter-related dimensions of music listen with attention to detail and recall sounds with increasing aural memory use and understand staff and other musical notations appreciate and understand a wide range of high-quality live and recorded music drawn from different traditions and from great composers and musicians develop an understanding of the history of music.

Singing Together	Singing Together	Duration	High and Low (Pitch)	Chinese Music	Animal Crackers
<ul style="list-style-type: none"> This unit is inspired by Julia Donaldson. Each week the children will learn about a different story, sing appropriate songs, play games and listen to related music. Children will develop their singing skills through a variety of age appropriate songs. They will begin learning songs for the Nativity as well as songs that relate to their class topics. <p>NATIONAL CURRICULUM</p> <ul style="list-style-type: none"> Sing a range of well-known nursery rhymes and songs. Perform songs, rhymes, and – when appropriate- try to move in time with music. use their voices expressively and creatively by singing songs and speaking chants and rhymes 	<ul style="list-style-type: none"> Children will sing a range of songs which have been specifically chosen to fulfil elements of the music curriculum. They will also learn songs for the Nativity. Children will sing a range of songs which have been specifically chosen to fulfil elements of the music curriculum. They will continue to practice their Nativity songs ready for a performance to an audience. <p>NATIONAL CURRICULUM</p> <ul style="list-style-type: none"> Sing a range of well-known nursery rhymes and songs. Perform songs, rhymes, and – when appropriate- try to move in time with music. use their voices expressively and creatively by singing songs and speaking chants and rhymes 	<p>Loud and Quiet (Dynamics)</p> <ul style="list-style-type: none"> Children will learn to recognise and describe loud and quiet music Learn to control the volume of their singing/speaking voices Move their bodies appropriately to different volumes Learn how to play percussion instruments with control, loudly and quietly <p>KS1 – Duration</p> <ul style="list-style-type: none"> Develop children's ability to discriminate between longer and shorter sounds to use them to create interesting sequences of sound. <p>NATIONAL CURRICULUM</p> <ul style="list-style-type: none"> Sing a range of well-known nursery rhymes and songs. Perform songs, rhymes, and – when appropriate- try to move in time with music. play tuned and untuned instruments musically listen with concentration and understanding to a range of high-quality live and recorded music experiment with, create, select and combine sounds using the inter-related dimensions of music. 	<p>High and Low (Pitch)</p> <ul style="list-style-type: none"> Children will learn to recognise and describe high and low music/sounds Learn to control the pitch of their singing/speaking voices Move their bodies to represent different pitches. Learn about pitched instruments. Develop children's ability to discriminate between higher and lower sounds Create simple melodic patterns. Pupils will have an opportunity to use Chrome Music Lab to create their own rhythms and melodies on a laptop. <p>NATIONAL CURRICULUM</p> <ul style="list-style-type: none"> Sing a range of well-known nursery rhymes and songs. Perform songs, rhymes, and – when appropriate- try to move in time with music. play tuned and untuned instruments musically listen with concentration and understanding to a range of high-quality live and recorded music experiment with, create, select and combine sounds using the inter-related dimensions of music. 	<p>Chinese Music</p> <p>Beat and Tempo (Speed)</p> <ul style="list-style-type: none"> Children will learn to recognise and describe a beat/pulse Learn chants and songs at different speeds Move their bodies to represent the tempo that they hear Learn to play percussion at different speeds. <p>KS1 – Chinese Music</p> <ul style="list-style-type: none"> singing and performing, composing, improvising and critical listening. Pupils will explore Chinese music with a focus on the pentatonic scale. <p>NATIONAL CURRICULUM</p> <ul style="list-style-type: none"> Sing a range of well-known nursery rhymes and songs. Perform songs, rhymes, and – when appropriate- try to move in time with music. use their voices expressively and creatively by singing songs and speaking chants and rhymes play tuned and untuned instruments musically listen with concentration and understanding to a range of high-quality live and recorded music experiment with, create, select and combine sounds using the inter-related dimensions of music. 	<p>Animal Crackers</p> <p>Combining Musical Features</p> <ul style="list-style-type: none"> Sing and play instruments in a variety of songs and tunes that combine the musical features they have learnt about this year. They will use their knowledge of pitch, dynamics and tempo to create simple accompaniments to traditional tales. <p>KS1 - Animal Crackers</p> <ul style="list-style-type: none"> 'Carnival of the animals' is used as a starting point to explore how composers use descriptive music based on animals. Pupils will explore 'Peter and the wolf' where different animals are represented by instruments of the orchestra. Sing a range of animal inspired songs. Focus on pitch, texture, harmony, timbre and dynamics. <p>NATIONAL CURRICULUM</p> <ul style="list-style-type: none"> Sing a range of well-known nursery rhymes and songs. Perform songs, rhymes, and – when appropriate- try to move in time with music. use their voices expressively and creatively by singing songs and speaking chants and rhymes play tuned and untuned instruments musically listen with concentration and understanding to a range of high-quality live and recorded music experiment with, create, select and combine sounds using the inter-related dimensions of music.

LKS2	Whole Class Instrument Lessons and Singing		Whole Class Instrument Lessons and Singing		Whole Class Instrument Lessons and Singing	
	<p>Singing</p> <ul style="list-style-type: none"> Children will learn several warm ups and understand the importance of warming up Learn a variety of songs with an emphasis on singing in parts Learn songs for the Christmas concert Perform a 30 minute Christmas concert to an audience at the Church Perform a 30 minute Christmas concert to an audience in a care home <p>Whole Class Instrument lessons</p> <ul style="list-style-type: none"> Children will begin learning an instrument They will learn to produce a good sound and play the first 3 notes Play tunes from memory, following Kodaly hand signs and reading standard notation. At the end of term they will perform a selection of tunes to the school. <p>NATIONAL CURRICULUM</p> <ul style="list-style-type: none"> play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression listen with attention to detail and recall sounds with increasing aural memory use and understand staff and other musical notations 		<p>Singing</p> <p>(Term 3 - link to PSHE topic – Keeping Safe) (Term 4 - link to RE topic – Understanding Christianity)</p> <ul style="list-style-type: none"> Children will learn songs that relate to ‘Keeping Safe’ topic and Easter. They will sing more songs in parts with a focus on harmony. Perform this in the sharing assembly <p>Whole Class Instrument lessons</p> <ul style="list-style-type: none"> Children will continue to develop their skills on their instrument They will learn more tunes by ear and with staff notation. Have the opportunity to compose using grid method then standard notation Explore how music can be used expressively and combined to represent weather and the seasons. <p>NATIONAL CURRICULUM</p> <ul style="list-style-type: none"> play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression improvise and compose music for a range of purposes using the inter-related dimensions of music listen with attention to detail and recall sounds with increasing aural memory use and understand staff and other musical notations appreciate and understand a wide range of high-quality live and recorded music drawn from different traditions and from great composers and musicians 		<p>Singing (Film and TV)</p> <ul style="list-style-type: none"> Children will sing a variety of film and tv songs with an emphasis on singing in parts Year 4’s will perform at the Trowbridge Music Festival in the Civic Centre. <p>Whole Class Instrument lessons</p> <ul style="list-style-type: none"> Pupils will continue to develop their skills on their instruments. They will learn more tunes by ear and using staff notation. Students will explore the different possibilities for professional musicians including different ensembles and practical applications e.g. music therapy. At the end of term, students will perform to an audience. <p>NATIONAL CURRICULUM</p> <ul style="list-style-type: none"> play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression improvise and compose music for a range of purposes using the inter-related dimensions of music listen with attention to detail and recall sounds with increasing aural memory use and understand staff and other musical notations appreciate and understand a wide range of high-quality live and recorded music drawn from different traditions and from great composers and musicians develop an understanding of the history of music. 	
UKS2	Machine Music / Choir	Critical Listening Project / Choir	Indian Music / Choir	Roundabout / Choir	Production	Music Technology and Electronic Music / Choir
	<ul style="list-style-type: none"> Uses machines as the basis for an exploration into graphic scores and repeating cyclic patterns. Pupils will explore sounds created by trains and listen to train inspired music. They will then move on to cyclic sounds created by machines using vocal and body sounds. Exploration into video game sound effects, recording their ideas using graphic notation. <p>NATIONAL CURRICULUM</p> <ul style="list-style-type: none"> play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression improvise and compose music for a range of purposes using the inter-related dimensions of music listen with attention to detail and recall sounds with increasing aural memory use and understand staff and other musical notations 	<ul style="list-style-type: none"> Develops pupil's abilities to recognise and describe the interrelated dimensions of music. Pupils will listen to a wide variety of western classical music and build their musical vocabularies. Pupils will be confident describing tempo, dynamics, instrumentation, pitch, texture and timbre. They will also be confident in recognising and describing instruments of the orchestra. <p>NATIONAL CURRICULUM</p> <ul style="list-style-type: none"> play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression listen with attention to detail and recall sounds with increasing aural memory appreciate and understand a wide range of high-quality live and recorded music drawn from different traditions and from great composers and musicians develop an understanding of the history of music. 	<p>(Link to RE topic – Sikhism)</p> <ul style="list-style-type: none"> Students will learn about Indian Raga and Tala and will compose and perform their own. Pupils will listen to examples and learn how the music is constructed. They will also learn about Indian instruments and how this music is used at events and festivals. <p>NATIONAL CURRICULUM</p> <ul style="list-style-type: none"> play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression improvise and compose music for a range of purposes using the inter-related dimensions of music listen with attention to detail and recall sounds with increasing aural memory use and understand staff and other musical notations appreciate and understand a wide range of high-quality live and recorded music drawn from different traditions and from great composers and musicians 	<ul style="list-style-type: none"> Develops children’s ability to sing and play music in 2 or more parts. They explore the effect of harmony including concords and discords. They will sing rounds and experiment with ostinati, drones and single note accompaniments. <p>NATIONAL CURRICULUM</p> <ul style="list-style-type: none"> play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression improvise and compose music for a range of purposes using the inter-related dimensions of music listen with attention to detail and recall sounds with increasing aural memory use and understand staff and other musical notations appreciate and understand a wide range of high-quality live and recorded music drawn from different traditions and from great composers and musicians 	<ul style="list-style-type: none"> Learn songs for the summer production They will also explore music from popular musicals. <p>NATIONAL CURRICULUM</p> <ul style="list-style-type: none"> play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression listen with attention to detail and recall sounds with increasing aural memory appreciate and understand a wide range of high-quality live and recorded music drawn from different traditions and from great composers and musicians 	<ul style="list-style-type: none"> Students will first explore the features of Chrome Music Lab. They will compose rhythms and melodies using non standard notation and will manipulate sounds with interesting visual effects. They will learn to use the features in Bandlab. This will allow them to create tracks and loops that they can 'perform' to the class. Throughout the unit, pupils will listen to and discuss electronic music. <p>NATIONAL CURRICULUM</p> <ul style="list-style-type: none"> play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression improvise and compose music for a range of purposes using the inter-related dimensions of music listen with attention to detail and recall sounds with increasing aural memory use and understand staff and other musical notations appreciate and understand a wide range of high-quality live and recorded music drawn from different traditions and from great composers and musicians develop an understanding of the history of music.

