



		Key Text: Allan Ahlberg – The Jolly Postman			
		Additional Texts for Immersion – other stories by Allar	n Ahlberg		
		SPAG			
		EXPLORING - 30-50 months	ACHIEVING - 40-60 months	EXCEEDING - Step 1 achieving	
	Winter	Ascribes meaning to marks they see in different places. Listens to stories with increasing attention and recall. Describes main story settings, events and principal	Gives meaning to the marks they make as they draw, write and paint. Uses some clearly identifiable letters to communicate	I can write a sentence that can be read by others. I can sometimes use finger spaces between words in a sentence.	
		characters. Beginning to be aware of the way stories are structured. Suggests how the story might end.	meaning, representing some sounds correctly and in sequence.	I can usually use a capital letter and a full stop when I write a sentence.	
		Letters and Sounds/Phonics			
		Phase 2 Letters and Sounds (staring at p.48)	Phase 3 Letters and Sounds (starting at p.73)		
		Key Text: Roald Dahl - The Giraffe, Pelly and Me Additional Texts for Immersion – other stories by Roal			
		SPAG			
		EXPLORING - Step 1 exceeding	ACHIEVING - Step 2 achieving	EXCEEDING - Step 3 achieving	
	Spring	I can usually use finger spaces between words in a sentence. I can often use a capital letter and a full stop when I write	I can usually use finger spaces between words when I am writing a few sentences by myself. I can usually use capital letters and full stops to show my	I can usually use <i>when, if, but, because, and</i> and <i>or</i> in my writing. I can usually add in words to describe people and things.	
Term 1		a sentence.	I can use and in my writing.		
		Letters and Sounds/Phonics	Tal		
NARRATIVE		Phase 5 Letters and Sounds (starting at p.130)	Phase 6 Letters and Sounds (starting at p.167)		
Stories by Significant Authors		Key Text: Roald Dahl - The Magic Finger Additional Texts for Immersion – other stories by Roald Dahl			
Authors		SPAG			
		Statements, Questions, Exclamations Verber			
	Summer	Verbs:Identifying			
		Tenses, and changing between these			
		 Progressive forms 			
		Present perfect form			
		Standard forms			
		Spelling Spelling			
		Refer to separate Spelling Curriculum for weekly spelling objectives			
		Key Text: Phillip Pullman - Clockwork			
		Additional Texts for Immersion – other stories by Phillip Pullman			
		SPAG			
		Word classes – nouns, adjectives, adverbs, pronouns, prepositions			
		Using commas	,		
	Autumn	Using conjunctions			
		Adding relative and subordinate clauses			
		Noun phrases			
		Adverbial phrases			
		Spelling			
		Refer to separate Spelling Curriculum for weekly spelli	ing objectives		

		Based on their own experiences Texts for Immersion –			
		SPAG			
		EXPLORING - 30-50 months	ACHIEVING - 40-60 months	EXCEEDING - Step 1 achieving	
	Winter	Ascribes meaning to marks they see in different places. Listens to stories with increasing attention and recall. Describes main story settings, events and principal characters. Beginning to be aware of the way stories are structured.	Gives meaning to the marks they make as they draw, write and paint. Uses some clearly identifiable letters to communicate meaning, representing some sounds correctly and in sequence.	I can write a sentence that can be read by others. I can sometimes use finger spaces between words in a sentence. I can usually use a capital letter and a full stop when I write a sentence.	
		Suggests how the story might end.	· ·		
		Letters and Sounds/Phonics			
		Phase 2 Letters and Sounds (staring at p.48)	Phase 3 Letters and Sounds (starting at p.73)		
		Dairy Writing based on The Giraffe, Pelly and Me			
		Texts for Immersion –			
		SPAG			
		EXPLORING – Step 1 Exceeding	ACHIEVING – Step 2 Achieving	EXCEEDING – Step 3 Achieving	
		I can usually use finger spaces between words in a sentence.	I can usually use finger spaces between words when I am writing a few sentences by myself.	I can use full stops, question marks, exclamation marks and apostrophes in my writing.	
		I can often use a capital letter and a full stop when I write	I can usually use capital letters and full stops to show my	I can usually write statements, questions, exclamations	
	Corina	a sentence.	sentences.	and commands.	
	Spring		I can use and in my writing.	I can use a comma in a list.	
			I can usually use a capital letters for people's names,	I can usually write in the present or past tense as I need	
			places, the days of the week and I.	to.	
				I can usually use progressive verbs to show actions that	
				are going on. I can usually use the write punctuation and grammar in	
Term 1				my writing.	
RECOUNTS		Letters and Sounds/Phonics			
		Phase 5 Letters and Sounds (starting at p.130)	Phase 6 Letters and Sounds (starting at p.167)		
		Newspaper Reports based on The Magic Finger			
		Texts for Immersion –			
		SPAG			
		Statements, Questions, Exclamations			
		• Verbs:			
	Summer	Identifying			
		Tenses, and changing between these			
		Progressive forms			
		Present perfect form			
		Standard forms			
		Spelling			
		Refer to separate Spelling Curriculum for weekly spelling objectives			
		Newspaper Reports based on Clockwork			
		Texts for Immersion –			
		SPAG			
		Word classes – nouns, adjectives, adverbs, pronou	ins, prepositions		
	Autumn	Using commas Using commas			
		Using conjunctions Addisorpolation and publicate planes.			
		Adding relative and subordinate clauses Noun phrases			
		Noun phrases Adverbial phrases			
		- Naverbiai pinases			
		Spelling Refer to separate Spelling Curriculum for weekly spelli	ing objectives		
		I weren to separate spennig curriculum for weekly spenn	וווצ טטןכננועכי		

		Key Text: Ian Whybrow – Harry and the Bucketful of Dinosaurs			
		Additional Texts for Immersion – other stories from t	he series		
		SPAG			
		EXPLORING - 40-60 months	ACHIEVING - Step 1 exploring	EXCEEDING - Step 2 exploring	
		Gives meaning to the marks they make as they draw, write and paint.	I can with help use finger spaces between words in a sentence.	I can sometimes use finger spaces when I am writing a few sentences by myself.	
	Winter	Uses some clearly identifiable letters to communicate meaning, representing some sounds correctly and in	I can sometimes use a capital letter and a full stop when I write a sentence.	I am beginning to use capital letters and full stops to show my sentences.	
		sequence.	write a serience.	I am beginning to use and in my writing.	
		Writes own names and other things such as labels,			
		captions. Attempts to write short sentences in meaningful context.			
		Letters and Sounds/Phonics			
		Phase 3 Letters and Sounds (starting at p.73)	Phase 4 Letters and Sounds (starting at p.106)	Phase 5 Letters and Sounds (starting at p.130)	
		Key Text: Enid Blyton – The Magic Faraway Tree/The	Wishing Chair		
		Additional Texts for Immersion –			
		SPAG			
		EXPLORING - Step 2 exploring	ACHIEVING – Step 2 Achieving	EXCEEDING – Step 3 Achieving	
		I can sometimes use finger spaces when I am writing a few sentences by myself.	I can usually use finger spaces between words when I am writing a few sentences by myself.	I can use full stops, question marks, exclamation marks and apostrophes in my writing.	
		I am beginning to use capital letters and full stops to	I can usually use capital letters and full stops to show my	I can usually write statements, questions, exclamations	
	Spring	show my sentences.	sentences.	and commands.	
	- Pi8	I am beginning to use and in my writing.	I can use and in my writing.	I can use a comma in a list.	
			I can usually use a capital letters for people's names, places, the days of the week and I.	I can usually write in the present or past tense as I need to.	
Term 2			places, the days of the week and i.	I can usually use progressive verbs to show actions that	
NARRATIVE				are going on.	
Fantasy Stories				I can usually use the write punctuation and grammar in	
		Letters and Sounds/Phonics my writing.			
		Phase 5 Letters and Sounds (starting at p.130)	Phase 6 Letters and Sounds (starting at p.167)		
		Key Text: Maurice Sendak – Where The Wild Things Are			
		Additional Texts for Immersion –			
		SPAG			
		Conjunctions and compound sentences			
		Fronted adverbials An astronomer to a company to a			
	Summer	Apostrophes Contractions			
		ContractionsPossession			
		• Adverbs			
		Descriptive – with –ly suffix, to show how something is done			
		Adverbial phrases, showing when or where			
		Spelling			
		Refer to separate Spelling Curriculum for weekly spelling objectives			
		Key Text: J K Rowling – Harry Potter			
		Additional Texts for Immersion –			
	Autumn	SPAG			
		Clauses Madel works			
		Modal verbs Present perfect verbs			
		Present perfect verbs Subordinating conjunctions			
		Subordinating conjunctions			

	Using commas
	Using colons and semi-colons in a list
	Spelling
	Refer to separate Spelling Curriculum for weekly spelling objectives

Writing related to Dinosaur topic.			
Texts for Immersion –			
SPAG			
EXPLORING - 40-60 months ACHIEVING - Step 1 exploring EXCEEDING -	Step 2 exploring		
Gives meaning to the marks they make as they draw, I can with help use finger spaces between words in a I can sometimes use finger	r spaces when I am writing a		
write and paint. sentence. few sentences by myself.			
Winter Uses some clearly identifiable letters to communicate I can sometimes use a capital letter and a full stop when I I am beginning to use capit	tal letters and full stops to		
meaning, representing some sounds correctly and in write a sentence. show my sentences.			
sequence. I am beginning to use and it	in my writing.		
Writes own names and other things such as labels,			
captions. Attempts to write short contances in magninaful contact			
Attempts to write short sentences in meaningful context. Letters and Sounds/Phonics			
Letters and Sounds/Friorics			
Writing related to History topic (Victorians 2018)			
Texts for Immersion –			
SPAG			
	- Step 3 Achieving		
	on marks, exclamation marks		
a sentence. writing a few sentences by myself. and apostrophes in my wri	_		
	ents, questions, exclamations		
Spring have made. sentences. I can use and in my writing. and commands. I can use a comma in a list.			
Torm 7	resent or past tense as I need		
NON-CHRONOLOGICAL places, the days of the week and I. to.	resent of past tense as theed		
I can usually use progressi	ve verbs to show actions that		
REPORTS are going on.			
I can usually use the write	punctuation and grammar in		
my writing.			
Letters and Sounds/Phonics			
Phase 5 Letters and Sounds (starting at p.130) Phase 6 Letters and Sounds (starting at p.167)			
	Writing related to History topic (Victorians 2018)		
	Texts for Immersion –		
	SPAG		
	Conjunctions and compound sentences		
	Fronted adverbials Anastrophes		
NIMMAR	o Apostrophes o Contractions		
	o Contractions		
	Possession		
	Adverbs Page sinting with the effect to about how consthing is done.		
	O Descriptive – with –ly suffix, to show how something is done O Advertisal phrases, showing when or where		
Spelling	Adverbial phrases, showing when or where Sholling		
Refer to separate Spelling Curriculum for weekly spelling objectives			
Writing related to Geography topic (region in North or South America 2018)			
Texts for Immersion –			
Autumn	Texts for Immersion – SPAG		
SPAU			
• Clauses			

	Present perfect verbs
	Subordinating conjunctions
	Using commas
	Using colons and semi-colons in a list
	Spelling
	Refer to separate Spelling Curriculum for weekly spelling objectives

		Key Text: fairy tales		
		Additional Texts for Immersion –		
		SPAG		
		EXPLORING - 40-60 months	ACHIEVING - Step 1 exploring	EXCEEDING - Step 2 exploring
		Gives meaning to the marks they make as they draw, write and paint.	I can with help use finger spaces between words in a sentence.	I can sometimes use finger spaces when I am writing a few sentences by myself.
	Winter	Uses some clearly identifiable letters to communicate meaning, representing some sounds correctly and in	I can sometimes use a capital letter and a full stop when I write a sentence.	I am beginning to use capital letters and full stops to show my sentences.
		sequence.	write a sentence.	I am beginning to use and in my writing.
		Writes own names and other things such as labels,		
		captions.		
		Attempts to write short sentences in meaningful context.		
		Letters and Sounds/Phonics	Dhara 2 Latters and County (starting at a 72)	Phone 4 Letters and County de /eterting et a 100)
		Phase 3 Letters and Sounds (starting at p.73)	Phase 3 Letters and Sounds (starting at p.73) Little Pigs; Three Little Wolves and the Big Bad Pig – Eu	Phase 4 Letters and Sounds (starting at p.106)
		Jon Sciezska)	e Little Pigs, Tillee Little Wolves and the big bad Pig – Ed	igene mivizas, me mue story of the miree Little Pigs –
		Additional Texts for Immersion –		
		SPAG		
		EXPLORING - Step 2 exploring	ACHIEVING - Step 2 exceeding	EXCEEDING - Step 3 exceeding
		I can sometimes use finger spaces when I am writing a	I can always use finger spaces between words when I am	I can confidently use when, if, but, because, and, or and
		few sentences by myself.	writing a few sentences by myself.	but in my writing.
		I am beginning to use capital letters and full stops to	I can often use capital letters ad full stops to show my	I can always add in words to describe people and things.
	Spring	show my sentences. I am beginning to use and in my writing.	sentences. I can use if, so, but and because in my writing.	I can confidently write statements, questions, exclamations and commands.
Term 3	Spring	I am beginning to use and in my writing.	T can use if, so, but and because in my writing.	I can confidently use . ?! and 'in my writing.
NARRATIVE				Step 4 Exploring (for 2019)
				I can sometimes write sentences with more than one
Traditional Tales				clause using different conjunctions.
				I can use different conjunctions, adverbs and
				prepositions to show time, place and cause in my writing. I can explain what verb tenses are.
				I am beginning to use speech marks.
		Letters and Sounds/Phonics		Tam beginning to use speech marks.
		Phase 5 Letters and Sounds (starting at p.130)	Phase 6 Letters and Sounds (starting at p.167)	
		Key Text: Myths and Legends related to History topic (Shang Dynasty 2019)		
		Additional Texts for Immersion –		
		SPAG		
		Conjunctions and compound sentences		
	Summer	Fronted adverbials		
		Complex sentences		
		Speech marks and rules for dialogue		
		Commas in lists		
		Spelling		
		Refer to separate Spelling Curriculum for weekly spelling objectives		
		Key Text: Myths and Legends related to History topic	(Mayans 2019)	
		Additional Texts for Immersion –		
	Autumn	SPAG		
		Using hyphens		
		Using semi-colons, colons and dashes Descive value		
		Passive voice Using advertible to build cohosion		
		Using adverbials to build cohesion		

r	
	Longer noun phrases
	Spelling
	Refer to separate Spelling Curriculum for weekly spelling objectives

		Instructions related to work in Science and/or DT		
		Additional Texts for Immersion –		
		SPAG		
		EXPLORING - 40-60 months	ACHIEVING - Step 1 exploring	EXCEEDING - Step 2 exploring
		Gives meaning to the marks they make as they draw,	I can with help use finger spaces between words in a	I can sometimes use finger spaces when I am writing a
		write and paint.	sentence.	few sentences by myself.
	Winter	Uses some clearly identifiable letters to communicate	I can sometimes use a capital letter and a full stop when I	I am beginning to use capital letters and full stops to
		meaning, representing some sounds correctly and in	write a sentence.	show my sentences.
		sequence.		I am beginning to use and in my writing.
		Writes own names and other things such as labels,		
		captions.		
		Attempts to write short sentences in meaningful context. Letters and Sounds/Phonics		
		Phase 3 Letters and Sounds (starting at p.73)	Phase 3 Letters and Sounds (starting at p.73)	Phase 4 Letters and Sounds (starting at p.106)
		Writing related to Science Topic (Water Cycle 2019)	Thuse 5 Letters and Sounds (Starting at p.75)	Thuse 4 Letters and Sounds (starting at p.100)
		Additional Texts for Immersion –		
		SPAG		
		EXPLORING - Step 2 exploring	ACHIEVING - Step 2 exceeding	EXCEEDING - Step 3 exceeding
		I can sometimes use finger spaces when I am writing a	I can always use finger spaces between words when I am	I can confidently use when, if, but, because, and, or and
		few sentences by myself.	writing a few sentences by myself.	but in my writing.
		I am beginning to use capital letters and full stops to	I can often use capital letters ad full stops to show my	I can always add in words to describe people and things.
		show my sentences.	sentences.	I can confidently write statements, questions,
	Spring	I am beginning to use and in my writing.	I can use if, so, but and because in my writing.	exclamations and commands.
Term 3	Jpinig			I can confidently use . ?! and 'in my writing.
EXPLANATIONS				Step 4 Exploring (for 2019)
EXPLANATIONS				I can sometimes write sentences with more than one
				clause using different conjunctions. I can use different conjunctions, adverbs and
				prepositions to show time, place and cause in my writing.
				I can explain what verb tenses are.
				I am beginning to use speech marks.
		Letters and Sounds/Phonics		
		Phase 5 Letters and Sounds (starting at p.130)	Phase 6 Letters and Sounds (starting at p.167)	
		Writing related to Science Topic (Water Cycle 2019)		
		Additional Texts for Immersion –		
		SPAG		
		Conjunctions and compound sentences		
	Summer	Fronted adverbials		
		Complex sentences		
		Speech marks and rules for dialogue		
		Commas in lists		
		Spelling		
		Refer to separate Spelling Curriculum for weekly spell	ing objectives	
		Writing related to Science topic (Materials 2019)		
		Additional Texts for Immersion –		
	Autumn	SPAG		
		Using hyphens		
		Using semi-colons, colons and dashes		
		Passive voice		

	Using adverbials to build cohesion
	Longer noun phrases
	Spelling
	Refer to separate Spelling Curriculum for weekly spelling objectives

		Key Text: The Snail and The Whale – Julia Donaldson			
		Additional Texts for Immersion –			
		SPAG			
		EXPLORING - 40-60 months	ACHIEVING - Step 1 exploring	EXCEEDING - Step 2 exploring	
	Winter	Gives meaning to the marks they make as they draw, write and paint. Uses some clearly identifiable letters to communicate meaning, representing some sounds correctly and in sequence. Writes own names and other things such as labels, captions. Attempts to write short sentences in meaningful context.	I can with help use finger spaces between words in a sentence. I can sometimes use a capital letter and a full stop when I write a sentence.	I can sometimes use finger spaces when I am writing a few sentences by myself. I am beginning to use capital letters and full stops to show my sentences. I am beginning to use and in my writing.	
		Letters and Sounds/Phonics		,	
		Phase 3 Letters and Sounds (starting at p.73)	Phase 4 Letters and Sounds (starting at p.106)	Phase 5 Letters and Sounds (starting at p.130)	
		Key Text: Beegu – Alexis Deacon			
		Additional Texts for Immersion –			
		SPAG			
		EXPLORING - Step 2 exploring	ACHIEVING - Step 2 exceeding	EXCEEDING - Step 3 exceeding	
Term 4 NARRATIVE Adventure Stories	Spring	I can sometimes use finger spaces when I am writing a few sentences by myself. I am beginning to use capital letters and full stops to show my sentences. I am beginning to use and in my writing. I can sometimes use a capital letter for people's names, places, the days of the week and I.	I can always use finger spaces between words when I am writing a few sentences by myself. I can often use capital letters ad full stops to show my sentences. I can use if, so, but and because in my writing. I can often use a capital letter for people's names, places, the days of the week and I.	I can confidently write in the present or past tense as I need to. I can confidently use progressive verbs to show actions that are going on. I can confidently use the right punctuation and grammar in my writing. I am starting to use "". I can confidently spot mistakes in spelling, punctuation and grammar and can put these right. Step 4 Exploring (for 2019) I can sometimes write sentences with more than one clause using different conjunctions. I can use different conjunctions, adverbs and prepositions to show time, place and cause in my writing. I can explain what verb tenses are. I am beginning to use speech marks.	
		Letters and Sounds/Phonics		Turn beginning to use specer marks.	
		Phase 5 Letters and Sounds (starting at p.130)	Phase 6 Letters and Sounds (starting at p.167)		
		Key Text: Sci-Fi based on Star Wars			
		Additional Texts for Immersion –			
		SPAG			
	Summer	 Sentence structure for effect Nouns Pronouns Prepositions Spelling Refer to separate Spelling Curriculum for weekly spelling objectives			
		Key Text: A Series of Unfortunate Events – Lemony Sr			
		Additional Texts for Immersion –			
	Autumn	SPAG			
	10.00.7111.1	Revisiting all P&G covered so far this year.			
		Spelling			
		Refer to separate Spelling Curriculum for weekly spel	ling objectives		
L			0 1		

		Writing related to All Around The World Topic.			
	Winter	Texts for Immersion –			
		SPAG			
		EXPLORING - 40-60 months	ACHIEVING - Step 1 exploring	EXCEEDING - Step 2 exploring	
		Gives meaning to the marks they make as they draw, write and paint. Uses some clearly identifiable letters to communicate meaning, representing some sounds correctly and in sequence. Writes own names and other things such as labels, captions. Attempts to write short sentences in meaningful context.	I can with help use finger spaces between words in a sentence. I can sometimes use a capital letter and a full stop when I write a sentence.	I can sometimes use finger spaces when I am writing a few sentences by myself. I am beginning to use capital letters and full stops to show my sentences. I am beginning to use and in my writing.	
		Letters and Sounds/Phonics			
		Phase 3 Letters and Sounds (starting at p.73)	Phase 4 Letters and Sounds (starting at p.106)	Phase 5 Letters and Sounds (starting at p.130)	
		Writing related to History topic (China 2019) Texts for Immersion –			
		SPAG			
		EXPLORING - Step 2 exploring	ACHIEVING - Step 2 exceeding	EXCEEDING - Step 3 exceeding	
Term 4 NON-CHRONOLOGICAL REPORTS	Spring	I can sometimes use finger spaces when I am writing a few sentences by myself. I am beginning to use capital letters and full stops to show my sentences. I am beginning to use and in my writing. I can sometimes use a capital letter for people's names, places, the days of the week and I.	I can always use finger spaces between words when I am writing a few sentences by myself. I can often use capital letters ad full stops to show my sentences. I can use if, so, but and because in my writing. I can often use a capital letter for people's names, places, the days of the week and I.	I can confidently write in the present or past tense as I need to. I can confidently use progressive verbs to show actions that are going on. I can confidently use the right punctuation and grammar in my writing. I am starting to use "". I can confidently spot mistakes in spelling, punctuation and grammar and can put these right. Step 4 Exploring (for 2019) I can sometimes write sentences with more than one clause using different conjunctions. I can use different conjunctions, adverbs and prepositions to show time, place and cause in my writing. I can explain what verb tenses are. I am beginning to use speech marks.	
		Letters and Sounds/Phonics		i am beginning to use speech marks.	
		Phase 5 Letters and Sounds (starting at p.130)	Phase 6 Letters and Sounds (starting at p.167)		
		Writing related to History topic (Shang Dynasty 2019)			
	Summer	Texts for Immersion –			
		SPAG			
		 Sentence structure for effect Nouns Pronouns Prepositions Spelling Refer to separate Spelling Curriculum for weekly spelling objectives			
		Writing related to History topic (Mayans 2019)			
		Additional Texts for Immersion –			
	Autumn	SPAG			
		Revisiting all P&G covered so far this year.			
		Spelling			
1		Spelling			

		Key Text: The Very Hungry Caterpillar – Eric Carle			
		Additional Texts for Immersion – other stories by Eric Carle			
		SPAG			
		EXPLORING - Step 1 exploring	ACHIEVING - Step 1 achieving	EXCEEDING - Step 2 achieving	
	Winter	I can with help use finger spaces between words in a sentence.	I can sometimes use finger spaces between words in a sentence.	I can usually use finger spaces between words when I am writing a few sentences by myself.	
		I can sometimes use a capital letter and a full stop when I write a sentence.	I can usually use a capital letter and a full stop when I write a sentence.	I can usually use capital letters and full stops to show my sentences.	
				I can use and in my writing.	
		Letters and Sounds/Phonics			
		Phase 3 Letters and Sounds (starting at p.73)	Phase 4 Letters and Sounds (starting at p.106)	Phase 5 Letters and Sounds (starting at p.130)	
		Key Text: Bringing The Rain To Kapiti Plain – Verna Aardema Additional Texts for Immersion –			
		SPAG			
		EXPLORING - Step 2 achieving	ACHIEVING - Step 3 exploring	EXCEEDING - Step 4 exploring	
	Spring	I can usually use finger spaces between words when I am writing a few sentences by myself.	I can with support, use when, if, but, because, and, and or in my writing.	I can with help, write sentences with more than one clause using different conjunctions (such as when, if,	
Term 5		I can usually use capital letters and full stops to show my	I can sometimes add in words to describe people and	because, although).	
NARRATIVE		sentences.	things.	I can sometimes use different conjunctions (such as	
NAME TO SERVICE TO SER		I can use and in my writing.	I can sometimes write statements, questions,	when, before, after, while, so, because) to sow time,	
			exclamations and commands.	place and cause in my writing.	
			I can use . in my writing, and sometimes ?! and '	I am beginning to use "".	
		Letters and Sounds/Phonics			
		Phase 5 Letters and Sounds (starting at p.130)	Phase 6 Letters and Sounds (starting at p.167)		
	Summer	Key Text: Anancy Stories			
		Additional Texts for Immersion –			
		SPAG			
		Revisiting all P&G covered this year			
		Spelling			
		Refer to separate Spelling Curriculum for weekly spelling objectives			
	Automore	SATS			
		SPAG			
	Autumn	Revisiting all P&G covered this year			
		Spelling Refer to congrete Spelling Curriculum for weakly spelling objectives			
		Refer to separate Spelling Curriculum for weekly spelling objectives			

### Additional Texts for immersion — Page						
Winter EXPLORING - Step 1 exploring ACHIEVING - Step 1 achieving Loan sometimes use finger spaces between words in a sentence. Loan sometimes use a capital letter and a full stop when in write a sentence. Loan sometimes use a capital letter and a full stop when in write a sentence. Loan sometimes use a capital letter and a full stop when in write a sentence. Loan sound/Phonics Loan Sound/			Poetry related to Minibeast topic.			
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Form 5 POETRY Spring						
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Spelling						
			Refer to separate Spelling Curriculum for weekly spelling objectives			

		Lauren de Standard de Lauren			
		Letters – invites and thank-you letters			
		Texts for Immersion –			
		SPAG			
		EXPLORING - Step 1 exploring	ACHIEVING - Step 1 achieving	EXCEEDING – Step 2 Exceeding	
	Winter	I can with help use finger spaces between words in a	I can sometimes use finger spaces between words in a	I can always use finger spaces between words when I am	
		sentence.	sentence.	writing a few sentences by myself.	
		I can sometimes use a capital letter and a full stop when I	I can usually use a capital letter and a full stop when I	I can often use capital letters ad full stops to show my	
		write a sentence.	write a sentence.	sentences.	
				I can use if, so, but and because in my writing.	
				I can often use a capital letter for people's names, places,	
		1 10 1/01		the days of the week and I.	
		Letters and Sounds/Phonics			
		Phase 3 Letters and Sounds (starting at p.73)	Phase 4 Letters and Sounds (starting at p.106)	Phase 5 Letters and Sounds (starting at p.130)	
		Formal Letter writing as part of Extended Narrative unit (see below)			
	Spring	SPAG			
Term 6		EXPLORING -	ACHIEVING -	EXCEEDING -	
PERSUASIVE WRITING					
		Letters and Sounds/Phonics			
		•	Phase C Letters and Sounds (starting at n 167)		
		Phase 5 Letters and Sounds (starting at p.130) Phase 6 Letters and Sounds (starting at p.167) Adverte and New Chron placing Departs as part of Extended Newstive with (see heless)			
	Summer	Adverts and Non-Chronological Reports as part of Extended Narrative unit (see below)			
		SPAG			
		•			
		Spelling			
		Refer to separate Spelling Curriculum for weekly spelling objectives			
		Persuasive Letters, related to Geography topic.			
	Autumn	Texts for Immersion –			
		SPAG			
		Re-visiting P&G covered this year.			
		Spelling			
		Refer to separate Spelling Curriculum for weekly spelling objectives			
		Refer to separate Spelling Curriculum for weekly spelling objectives			

	Winter	Key Text: Whatever Next – Jill Murphy				
		Additional Texts for Immersion – We're Going On A Bear Hunt – Helen Oxenbury				
		SPAG				
		EXPLORING - Step 1 exploring	ACHIEVING - Step 1 achieving	EXCEEDING – Step 2 Exceeding		
		I can with help use finger spaces between words in a sentence. I can sometimes use a capital letter and a full stop when I write a sentence.	I can sometimes use finger spaces between words in a sentence. I can usually use a capital letter and a full stop when I write a sentence.	I can always use finger spaces between words when I am writing a few sentences by myself. I can often use capital letters ad full stops to show my sentences. I can use if, so, but and because in my writing. I can often use a capital letter for people's names, places, the days of the week and I.		
		Letters and Sounds/Phonics				
		Phase 3 Letters and Sounds (starting at p.73)	Phase 4 Letters and Sounds (starting at p.106)	Phase 5 Letters and Sounds (starting at p.130)		
		Extended Narrative Unit incorporating Non-fiction wri	iting: Aristotle – Dick King Smith			
		Additional Texts for Immersion –				
		SPAG				
		EXPLORING - Step 2 achieving	ACHIEVING - Step 3 exploring	EXCEEDING - Step 4 exploring		
Term 6 NARRATIVE	Spring	I can usually use finger spaces between words when I am writing a few sentences by myself. I can usually use capital letters and full stops to show my sentences. I can use and in my writing. I can usually use a capital letters for people's names, places, the days of the week and I.	I can with help, in the present or past tense as I need to. I can sometimes use progressive verbs to show actions that are going on. I can sometimes use commas in a list. I can sometimes use the right punctuation and grammar in my writing. I can with help, spot some mistakes in spelling, punctuation and grammar, and can sometimes put these right.	I can sometimes use different adverbs (such as then, next, soon, therefore) to show time, place and cause in my writing. I can sometimes use different prepositions (such as before, after, during, in, because of)to show time, place and cause in my writing. I can with help, explain what verb tense are. I can with help, spot some Step 4 mistakes in spelling, punctuation and grammar in my own and others' work. Step 4 Achieving (for 2019) I can write sentences with more than one clause using different conjunctions. I can usually use different conjunctions, adverbs, prepositions to show time, place and cause. I am starting to use the present perfect form of verbs. I can use speech marks to punctuate dialogue.		
		Letters and Sounds/Phonics				
		Phase 5 Letters and Sounds (starting at p.130)	Phase 6 Letters and Sounds (starting at p.167)			
	Summer	Extended Narrative Unit incorporating Non-fiction writing: Kensuke's Kingdom – Michael Morpurgo Additional Texts for Immersion –				
		SPAG				
	Jannier	Re-visit P&G covered this year.				
		Formal and informal writing.				
		Spelling				
		Refer to separate Spelling Curriculum for weekly spelling objectives				
		Key Text:				
		Additional Texts for Immersion –				
	Autumn	SPAG				
		Re-visiting P&G covered this year.				
		Spelling				
		Refer to separate Spelling Curriculum for weekly spell	ing objectives			