

PAG Step 7 exploring		PAG Step 7 achieving		PAG Step 7 exceeding	
I can sometimes use longer noun phrases to give complicated information in a clear way, such as <i>the younger predators with less experience of hunting and fewer successful kills</i> .		I can use a passive voice appropriately in my writing.		I can confidently and consistently use a colon to introduce a list and semi-colons within a list, in a range of my writing.  I can confidently and consistently use hyphens to avoid confusion, in a range of my writing.	
I can sometimes use past perfect verbs to show relationships between time and cause.		I can use adverbials to build cohesion in a paragraph.		I can confidently use modals to write about things that never happened.	
I can sometimes use a passive voice appropriately in my writing.  I can sometimes use ellipsis in my writing.		I can use semi-colons, colons and dashes to mark independent clauses in a sentence.		I can confidently use present and past perfect verbs to show relationships between time and cause, in a range of my writing.	
I can sometimes use adverbials (such as <i>later, nearby, secondly</i> ) to build cohesion within a paragraph.		I can use hyphens to avoid confusion.		I can confidently use a passive voice in a range of my writing, explaining the subtle differences in meaning this creates.	
I can sometimes use semi-colons, colons and dashes to mark independent clauses in a sentence.		I can use longer noun phrases.		I can confidently use adverbials (such as <i>later, nearby, secondly</i> ) to build cohesion within a paragraph.	
I can sometimes use a colon to introduce a list and semi-colons within a list.		I can use a colon to introduce a list and semi-colons within a list.		I can confidently and consistently use semi-colons, colons and dashes to mark independent clauses in a sentence, in a range of my writing.	
I can sometimes use hyphens to avoid confusion.		I can use past perfect verbs to show relationships between time and cause.		I can confidently use ellipsis to create effects in my writing.	
		I can identify and use the subjunctive mood			