Writing Target 6 exploring	Writing target 6 achieving	Writing target 6 exceeding
I can sometimes identify the	I can usually identify the	I can confidently identify the
purpose and audience for a piece	purpose and audience for a	purpose and audience for a
of writing, and I can use some	piece of writing, and I can use	piece of writing, and I can use a
ideas from other texts to help me	ideas from other texts to help	number of ideas from other
plan my writing.	me plan my writing.	texts to help me plan my
I can sometimes think aloud and	I can usually think aloud and	writing. I can confidently think aloud
record my thoughts when I am	record my thoughts when I am	and record my thoughts when I
planning writing, sometimes	planning writing, sometimes	am planning writing,
using ideas from my own reading	using ideas from my own	sometimes using ideas from a
and research.	reading and research.	range of my own reading and
		research.
I can sometimes use ideas from	I can usually use ideas from what I have read or heard to	I can confidently and
what I have read or heard to help me develop characters and	help me develop characters and	imaginatively use ideas from what I have read or heard to
settings for my own writing.	settings for my own writing.	help me develop characters
		and settings for my own
		writing.
I can sometimes write	I can usually write paragraphs	I can confidently write
paragraphs that are cohesive and	that are cohesive (such as , and	paragraphs that are cohesive,
ordered logically.	ordered logically.	ordered logically, and linked
I can usually use the correct	I can usually use the correct	together. I can confidently use the
grammar and language in my	grammar and language in my	correct grammar and language
writing, and I can sometimes	writing, and I can explain why I	in my writing, and I can clearly
explain why I have chosen these.	have chosen these.	explain why I have chosen
		these.
I can sometimes write	I can usually write descriptions	I can imaginatively write
descriptions that create	that create atmosphere in my	descriptions that create
atmosphere in my stories.	stories.	atmosphere in my stories,
		using ideas from what I have read.
I can sometimes identify key	I can usually identify key points	I can confidently identify key
points in a long passage, and	in a long passage, and write	points in a long passage, and
write them in my own words.	them in my own words.	write them in my own words.
I can use bullet points to organise	I can use questions as headings	I can link the closing of my
ideas and help the reader.	and sub-headings to help the	non-fiction writing to its
	reader, and include diagrams and charts within my writing.	beginning.
I can sometimes read a piece of	I can usually read a piece of	I can read a piece of writing
writing and identify strengths and	writing and identify strengths	and identify strengths and
areas for improvement, and feed	and areas for improvement, and	areas for improvement, and
these back to the writer.	feed these back to the writer.	confidently feed these back to
		the writer.
I can sometimes read a piece of	I can usually read a piece of	I can confidently read a piece
writing and suggest ways to change the grammar,	writing and suggest ways to change the grammar,	of writing and suggest ways to change the grammar,
punctuation and language to	punctuation and language to	punctuation and language to
improve the meaning.	improve the meaning.	improve the meaning.
I can sometimes use the correct	I can usually use the correct	I can almost always use the
verb tense throughout a piece of	verb tense throughout a piece	correct verb tense throughout
writing.	of writing.	a piece of writing.
I can spot subject/verb pairings	I can use the correct verb form	I can spot informal language
that are used in speech but are not correct for writing.	for common group nouns, such as the football team <u>is</u> happy.	used in speech and suggest changes to turn it into formal
hor concertor writing.	as the jootbull team <u>is</u> happy.	English.
I can spot some Step 6 mistakes	I can usually spot most of the	I can confidently spot almost
in spelling and punctuation in my	Step 6 mistakes in spelling and	all Step 6 mistakes in spelling
own and others' writing.	punctuation in my own and	and punctuation in my own
	others' writing.	and others' writing, and know
		how to correct them. I can confidently perform my
I can perform my own writing using volume and some	I can perform my own writing using volume and movement so	l can confidently perform my own writing using volume and
movement to help make the	that the meaning is clear.	movement, making sure that
meaning clear.		the audience is following.