|  |  |  |
| --- | --- | --- |
| **Reading Step 7 exp** | **Reading Step 7 a** | **Reading Step 7 exc** |
| I can express my preferences about some authors and genres developed through my own reading. |  | I can usually self-evaluate my own understanding of stories, for instance, making comparisons within the text. |  | I can confidently express my preferences about a range of authors and genres developed through my own reading. |  |
| I can sometimes self-evaluate my own understanding of stories, for instance, making comparisons within the text. |  | I can usually provide a reasoned explanation from the text when I am predicting what I think will happen. |  | I can often self-evaluate my own understanding of stories, for instance, making comparisons within the text. |  |
| I can sometimes provide a reasoned explanation from the text when I am predicting what I think will happen. |  | I routinely use evidence from the text to support my views when I am inferring. |  | I can often provide a reasoned explanation from the text when I am predicting what I think will happen. |  |
| I often use evidence from the text to support my views when I am inferring. |  | I can usually discuss figurative language an author has used and its effect on the reader. |  | I thoughtfully use evidence from the text to support my views when I am inferring. |  |
| I can usually discuss figurative language an author has used and its effect on the reader. |  | I can summarise the main ideas of paragraphs/sections succinctly. |  | I can usually discuss figurative language an author has used and its effect on the reader. |  |
| I can summarise the main ideas of paragraphs/sections. |  | I can explain and discuss information I have found in a text. |  | I can summarise the main ideas of paragraphs/sections succinctly in my own words. |  |
| I can, with help, explain and discuss information I have found in a text. |  | I can talk about key themes found in different genres of writing. |  | I can maintain a focus on the topic when explaining and discussing information I have found in a text. |  |
| I can talk about some key themes found in different genres of writing. |  | I can take part in discussions about books, and use differences in opinions to build my own views. |  | I can confidently talk about a range of key themes found in different genres of writing, making links between these. |  |
| I can take part in discussions about books, and I am starting to use differences in opinions to build my own views. |  | I can explain in detail my understanding of what I have read through presentations and debates, preparing for opposing views. |  | I can take part in discussions about books, and use differences in opinions to build my own and other people’s views. |  |
| I can explain in detail my understanding of what I have read through presentations and debates. |  | I can use tone, volume and intonation to gain and maintain the audience’s attention when I am performing poems and play scripts. |  | I can confidently explain in detail my understanding of what I have read through presentations and debates, responding to opposing views. |  |
| I can use tone, volume and intonation to gain and maintain the audience’s attention sometimes when I am performing poems and play scripts. |  |  |  | I can use tone, volume and intonation with imagination and creativity to gain and maintain the audience’s attention when I am performing poems and play scripts. |  |
|  |  |  |  |  |  |