

Keevil CofE Academy Art Curriculum Overview

NATIONAL CURRICULUM	
EYFS	<p>Creating with Materials</p> <ul style="list-style-type: none">• Safely use and explore a variety of materials tools and techniques, experimenting with colour, design, texture, form and function.• Share their creations, explaining the process they have used.
Key Stage 1	<p>Pupils should be taught:</p> <ul style="list-style-type: none">• to use a range of materials creatively to design and make products• to use drawing, painting and sculpture to develop and share their ideas, experiences and imagination• to develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space• about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work.
Key Stage 2	<p>Pupils should be taught to develop their techniques, including their control and their use of materials, with creativity, experimentation and an increasing awareness of different kinds of art, craft and design.</p> <p>Pupils should be taught:</p> <ul style="list-style-type: none">• to create sketch books to record their observations and use them to review and revisit ideas• to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay]• about great artists, architects and designers in history.

	EYFS/KS1	Lower KS2	Upper KS2
Year 1	Drawing and Painting <i>Linked to Geography and study of Handa's Surprise in English</i> What shapes and patterns can you find on animal skins?	Drawing Can I draw what I see? Artist – Vincent Van Gogh	Drawing <i>Linked to work in Science</i> How can you create tone and texture when drawing? Artists – Pierre-Yves Riveau and Paul Cadden
	Drawing and Painting <i>Linked to History – Toys through Time</i> How can we use show texture when painting a teddy bear?	Painting and Printing <i>Linked to work in Geography studying Europe</i> How are the works of Charles Rennie Mackintosh and Gustav Klimt similar and different? Artists – Charles Rennie Mackintosh and Gustav Klimt	Painting Artist Study of Peter Thorpe <i>Linked to work in Science on Earth and Space</i> How does the work of Peter Thorpe bring space to life? Artist – Peter Thorpe
	Printing How many different patterns can you make? Artist – Paul Klee		
	3D - Sculpture <i>Linked to work in History – lives of significant individuals</i> How can we create a 3D sculpture of a person or their life? Sculptor – Alexander Calder	3D - Clay How can we use the earth beneath our feet to decorate our homes? Artist – Natalie Blake	3D - Clay When is a fruit not a fruit? Artist – Kate Malone

Year 2	<p>Painting and 3D <i>How many ways can we make flowers using art?</i> Artist – Monet (Water Lilies)</p>	<p>Painting and 3D - Sculpture <i>What mediums can we use to create a landscape?</i> What makes David Hockney's art unique? Artist – David Hockney</p>	<p>Painting and Printing <i>How does the work of artist Henri Rousseau make you feel?</i> Artist –Henri Rousseau (Tiger in a Tropical Storm)</p>
	<p>Drawing and 3D - Clay <i>How can we use clay to make a model of wildlife?</i> Sculptor – Beth Cavener Stichter</p>	<p>Drawing <i>linked to transition into new class</i> What can we tell about a person from their portrait? What is Cubism? Artist – Pablo Picasso</p>	<p>Drawing and 3D - Sculpture <i>Linked to work in Science on Human Bodies</i> How can we show people are moving?</p>
	<p>3D - Sculpture <i>Linked to work in Geography and English</i> How can I manipulate and change materials to create a desired effect?</p>	<p>3D - Sculpture <i>linked to Ancient Egypt history</i> What designs can we find in Ancient Egyptian culture?</p>	